

Musical Director Candidate Application

Name:

Address:

Phone

Email

Please provide answers to the questions below.

1. Why do you want to be the Musical Director of the Pride of Baltimore Chorus?
2. Describe your vision for leading the Pride of Baltimore Chorus into the future.
3. Describe your leadership style in a few short sentences.
4. From your perspective and knowledge of the Pride of Baltimore Chorus and Sweet Adelines International, what things do you believe we must do to continue to grow and achieve success?
 - a. What would be your short-term and long-term goals as the Musical Director?
 - b. Describe some of the processes you would use to achieve these goals.
 - c. What, if anything, would you like to change upon your arrival as the Musical Director and how would you go about making those change
5. What are your feelings on using vocal and visual qualifications for members wanting to perform in competition?
6. List the expectations you would have as the Musical Director (e.g. what specific authorities would you expect to possess as the Musical Director, what duties you would expect to be handled by other members of the music team, etc.)
 - a. Describe in detail how you would select your Music Team and how you would work with them on a consistent basis to bring about musical growth/excellence for the Chorus.
7. Describe the process you would employ to select music (contest and general repertoire) for the Pride of Baltimore Chorus.

- 8. Rehearsal style:**
 - a. How do you lead a rehearsal?**
 - b. How would an observer describe a rehearsal run by you?**
 - c. Describe an ideal rehearsal schedule for a regular rehearsal night.**
- 9. Musical Background/Experience (if you have a resume, please attach it to this application and feel free to be descriptive here):**
 - a. Do you have any formal music training and/or education?**
 - b. Do you play the piano/organ, and if so, to what level of proficiency?**
 - c. Describe any directing, teaching, coaching, or judging experience/activities (barbershop and non-barbershop, please include all organizations including Sweet Adelines International.)**
 - d. Describe your experience/abilities, if any, in arranging and with music theory.**
 - e. Describe your most significant accomplishments as a Musical Director.**
 - f. Tell us what you currently know about the Sweet Adeline International Judging Category Description Booklet.**
 - g. Have you attended barbershop organization events? If so, describe which ones, what kind, and over what period of time.**
- 10. As a Musical Director, describe how you have worked with the administrative functional areas of your current or past chapter.**
- 11. Given that every other outstanding candidate has similar musical, organizational, and leadership skills as yourself, why should the Pride of Baltimore Chorus select you? In other words, what is/are the unique or salient characteristics that qualify you above all the other candidates?**
- 12. Does your work schedule permit you to attend weekly rehearsals, weekend coaching sessions and performances? If no, please explain.**
- 13. Please tell us your feelings on using coaches. Who would you use on your coaching staff?**
- 14. When would you be available to start?**

References

Please provide three references who will comment on your musical experience, expertise and directing style and skills. We encourage you to consider submitting names of people who've known and worked with you in a variety of situations.

Name: **Phone:**
Email: **Relationship:**

How long and in what context have you known this reference?

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Please feel free to provide additional documentation or materials to support the answers given in this form

Compensation dependent upon applicant's experience and qualifications.

Please email completed applications and other documentation, if necessary, by April 22, 2017 to pobdirectorsearch@gmail.com or mail completed application to:

Susan Irwin
57 Browning Circle
Middletown, DE 19709